M
119
.S4
A42
1932

ŒUVRES CLASSIQUES

transcrites pour la Harpe à pédales

par **Victor Cœur**

Soliste des Concerts du Conservatoire et de l'Opéra

Transcriptions from classical authors
for the Harp with pedals

		Prix nets *maj. comprise*
I.	R. Schumann. *Album pour la jeunesse* (Album for the young Folk)	12.50
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IV.	W. Mozart. *15e Sonate. Allegro de la 6e Sonate. Final de la 12e Sonate (Marche turque)* (15th Sonate. Allegro from the 6th Sonate. Finale from the 12th Sonate (turkish march)	» »

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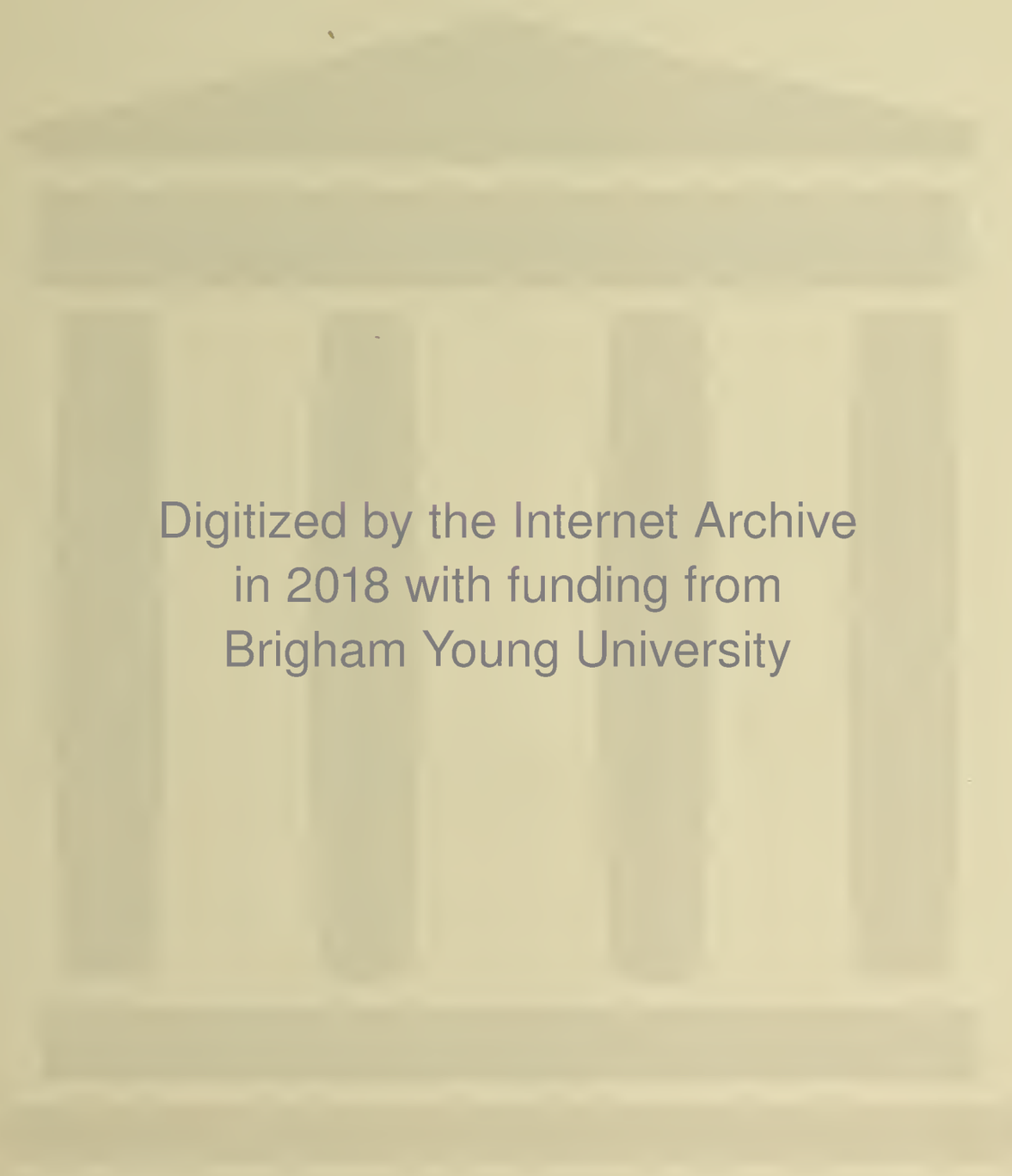

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Album pour la Jeunesse

Op. 68

Transcrits et doigtés par V. CŒUR — **R. SCHUMANN**

MÉLODIE

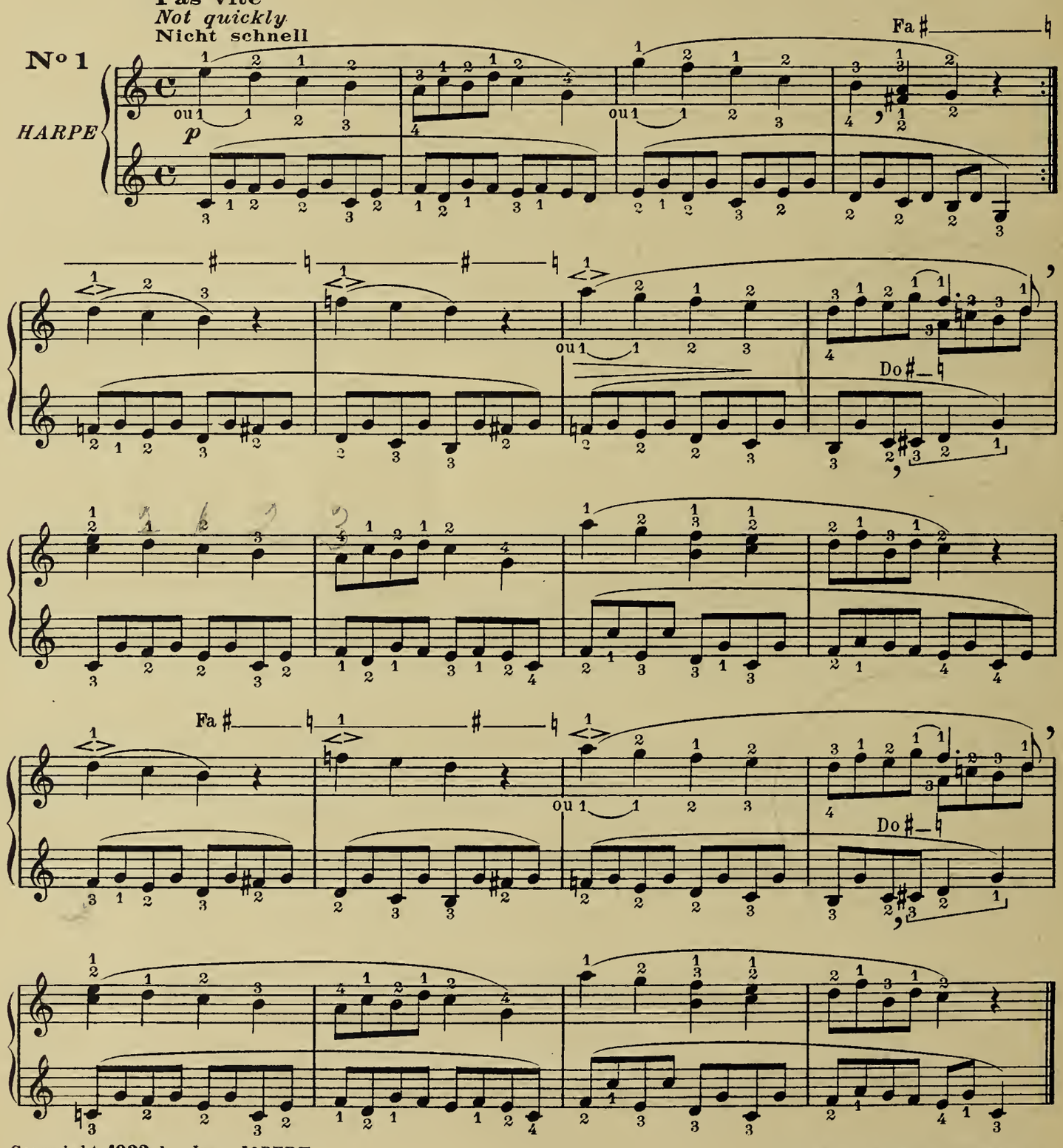
MELODY

MELODIE

Pas vite
Not quickly
Nicht schnell

N° 1

HARPE



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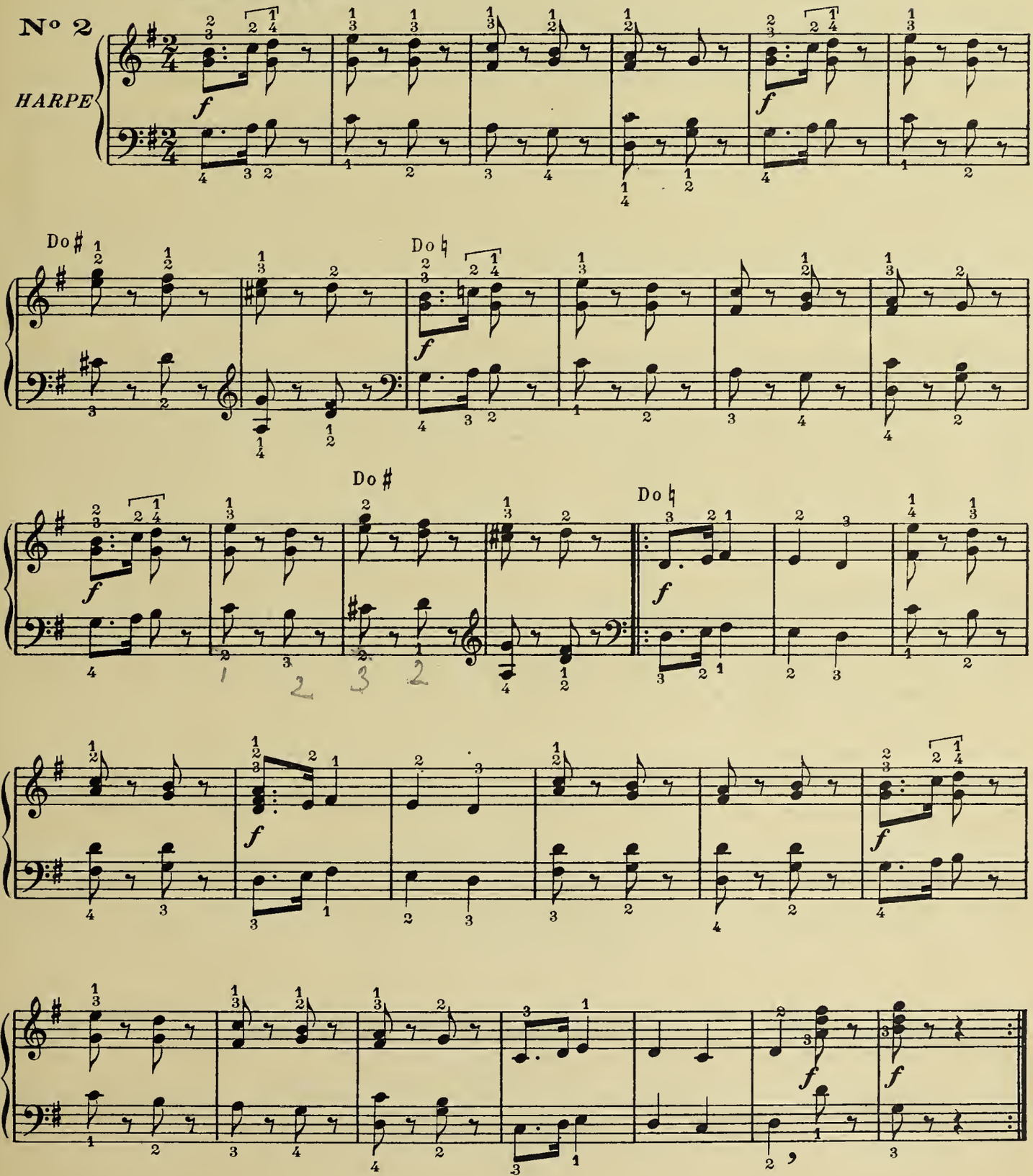
MARCHE DE SOLDATS

THE SOLDIER'S MARCH

SOLDATEN MARSCH

Vif, gai et soutenu
Lively, gay and sustained
Munter and straff



PETITE CHANSON FREDONNÉE

LITTLE TRILL-SONG

TRÄLLERLIEDCHEN

Pas vite
Not quickly
Nicht schnell

N° 3

HARPE

p

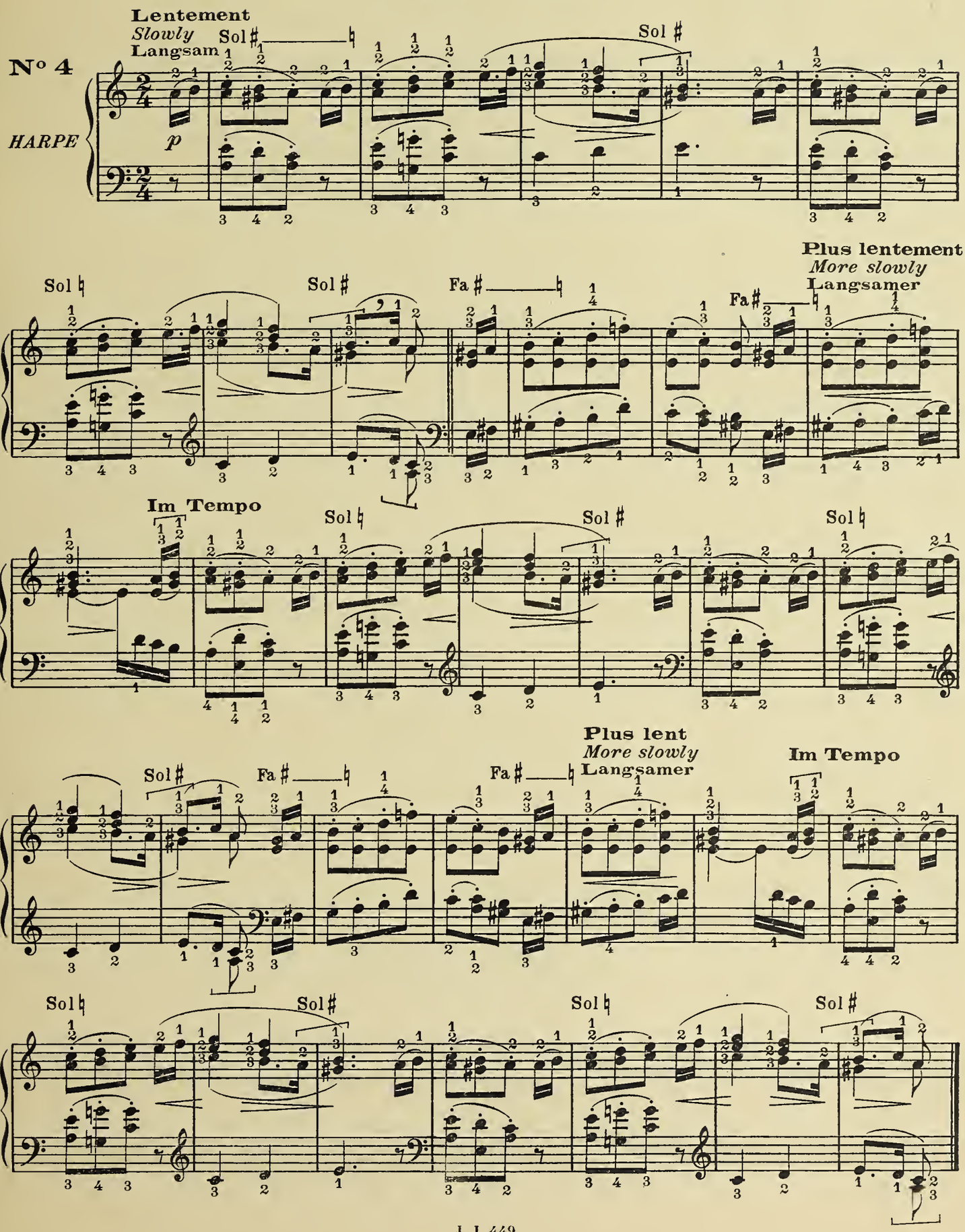
Fa ♯

Fa ♮

PAUVRE ORPHELIN

THE POOR ORPHAN

ARMES WAISENKIND

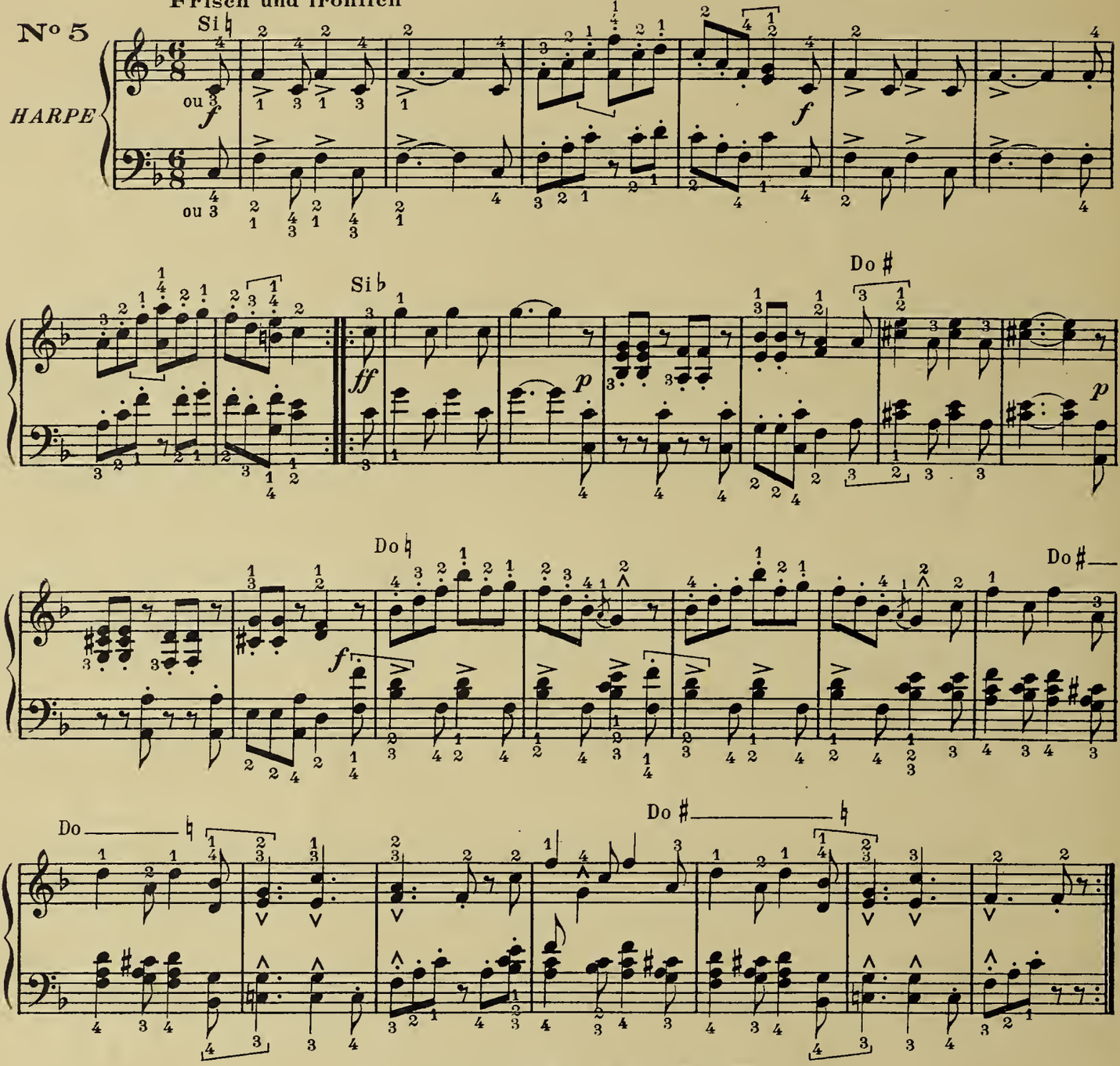


PETITE CHANSON DE CHASSEUR

HUNSTMAN'S SONG

JÄGERLIEDCHEN

Frais et gai
Fresch and gay
Frisch und fröhlich

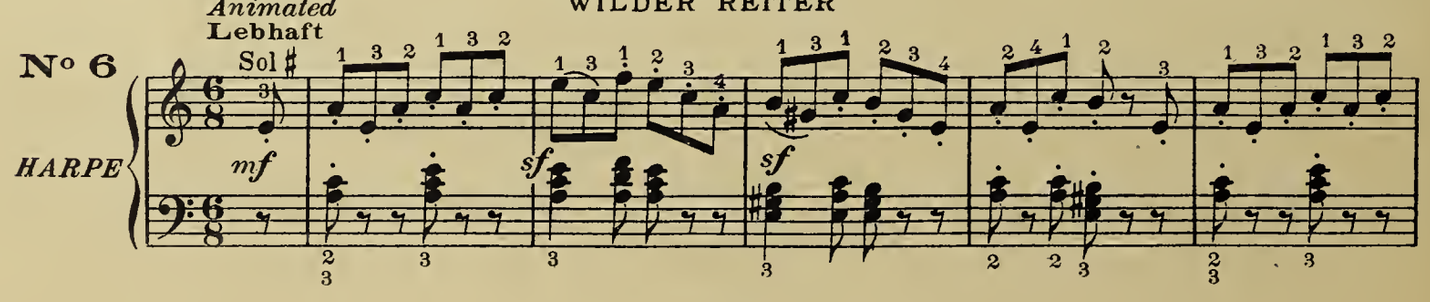


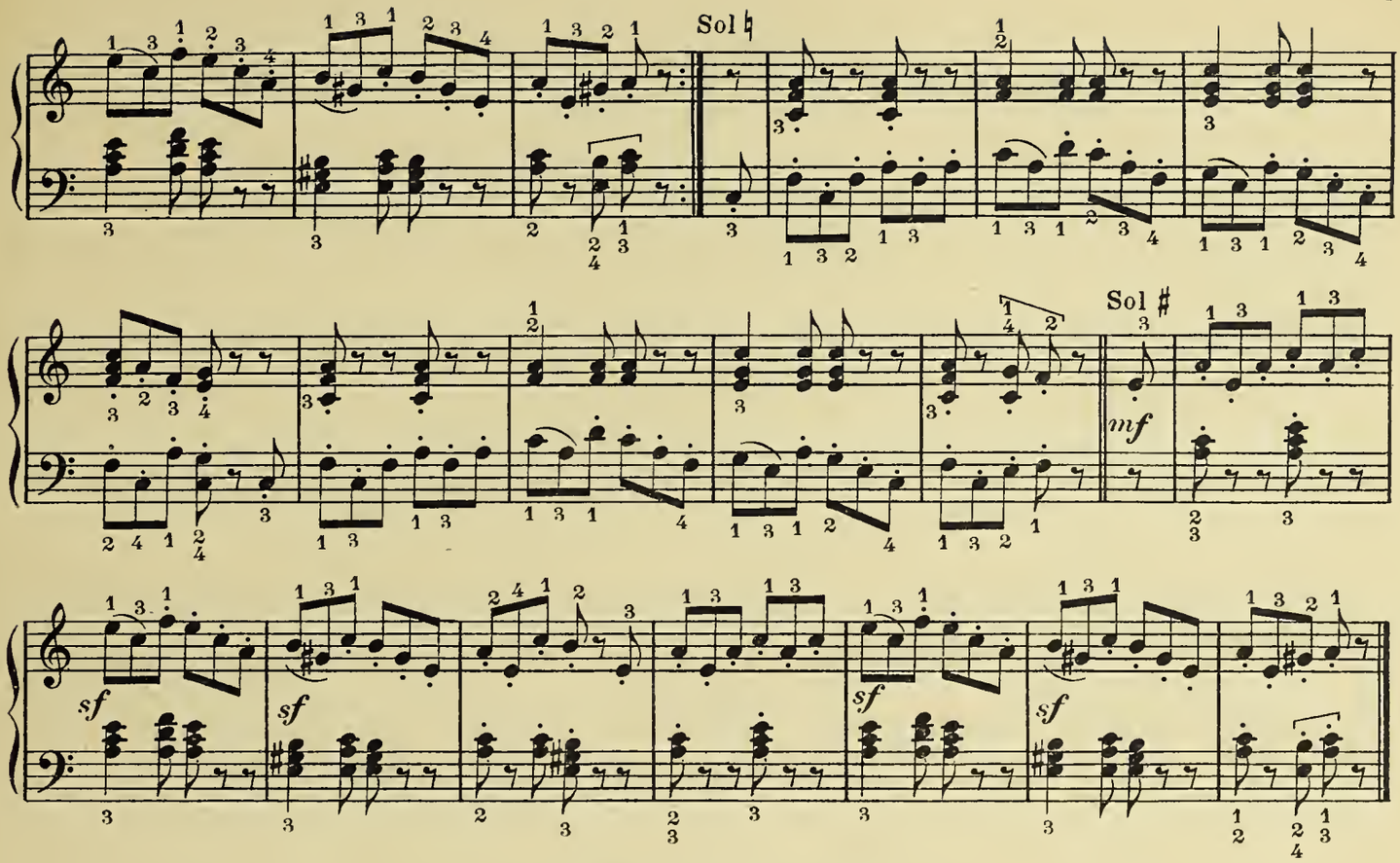
LE CAVALIER SAUVAGE

THE WILD HORSEMANN

WILDER REITER

Animé
Animated
Lebhaft



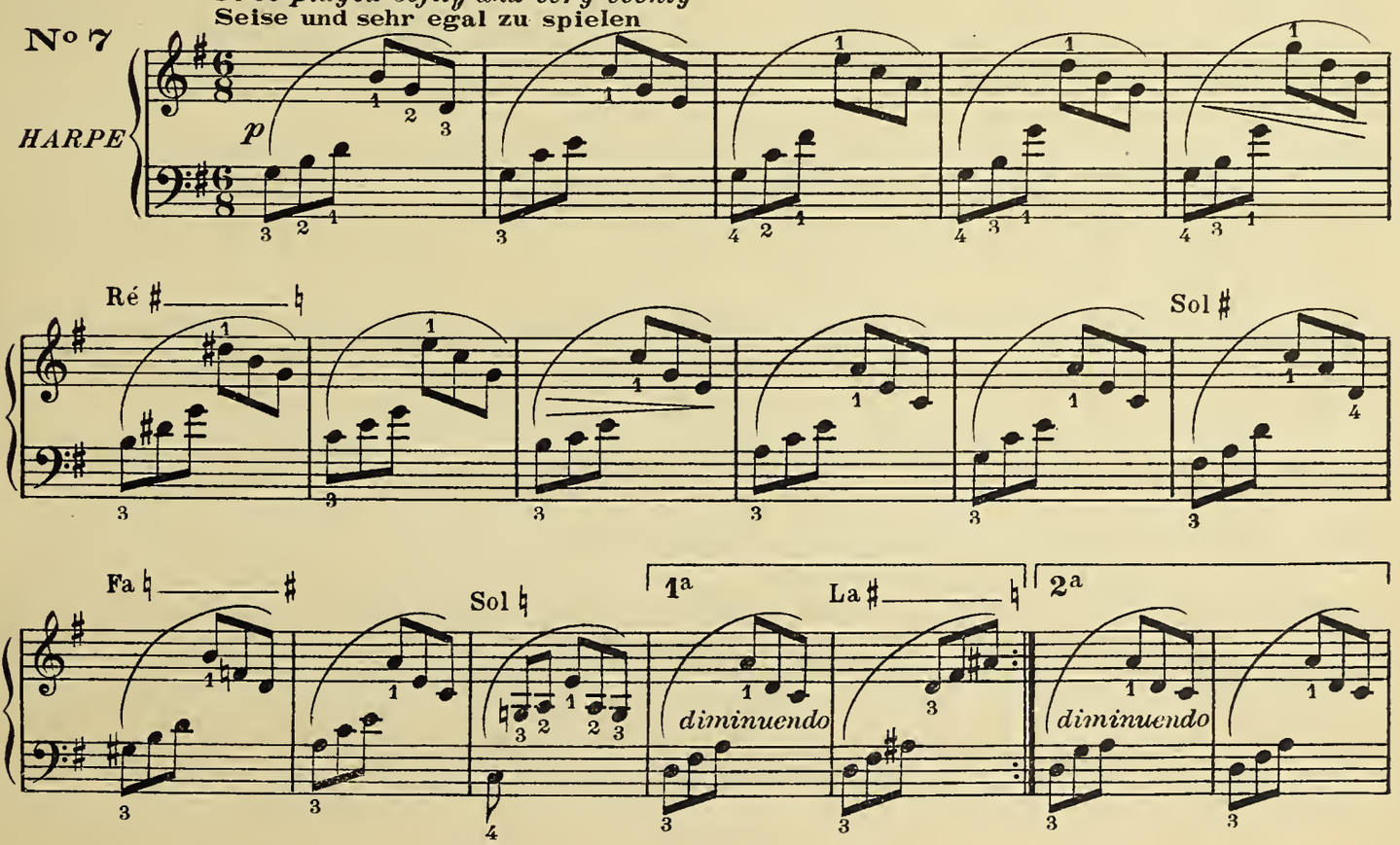


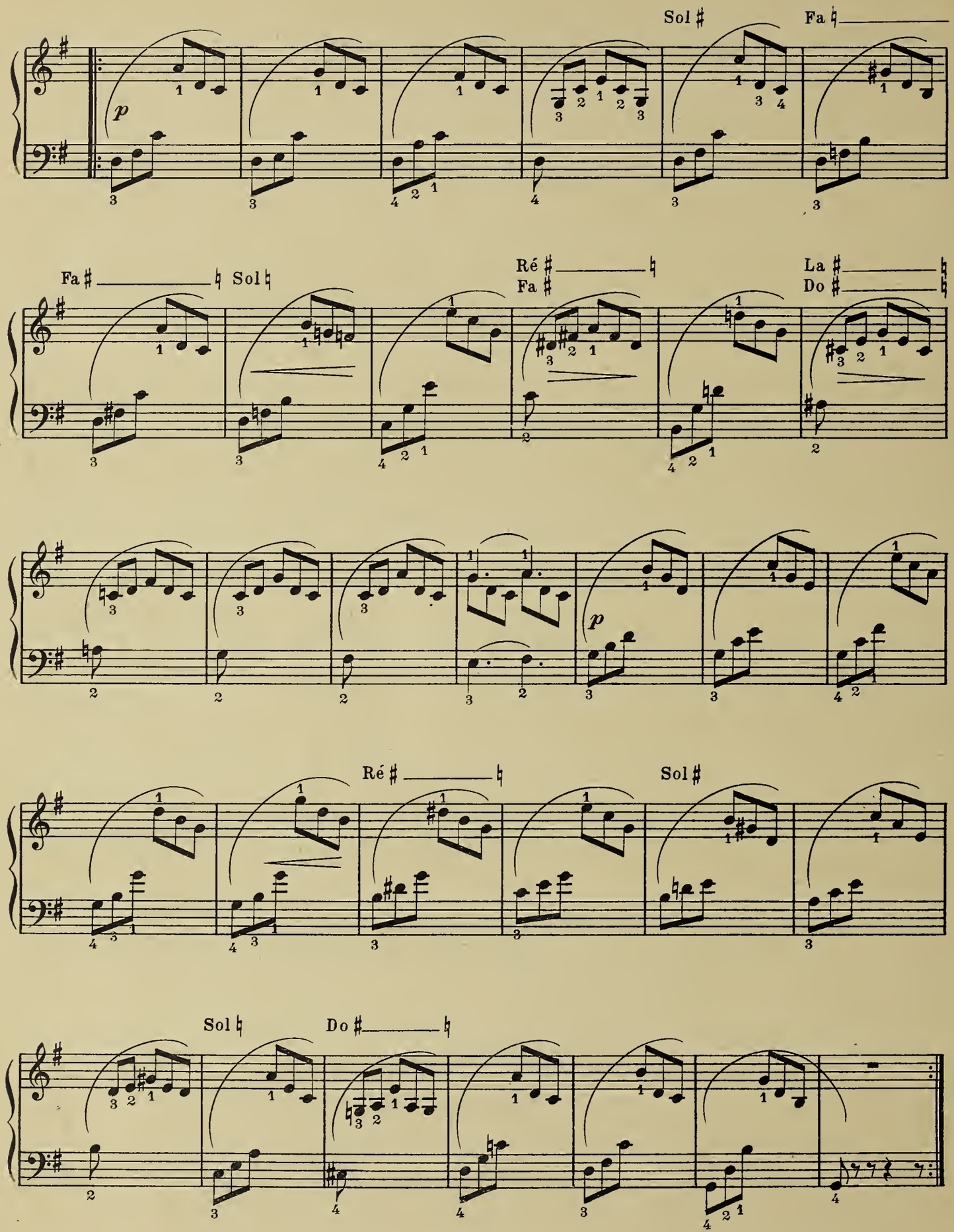
PETITE ÉTUDE

SHORT STUDY

KLEINE STUDIE

A jouer doucement et très égal
To be played softly and very evenly
Seise und sehr egal zu spielen




Sol ♯
Fa ♮
Fa ♯ ♮ Sol ♮
Ré ♯ ♮
Fa ♯
La ♯ ♮
Do ♯ ♮
Ré ♯ ♮
Sol ♯
Sol ♮
Do ♯ ♮

LE GAI PAYSAN

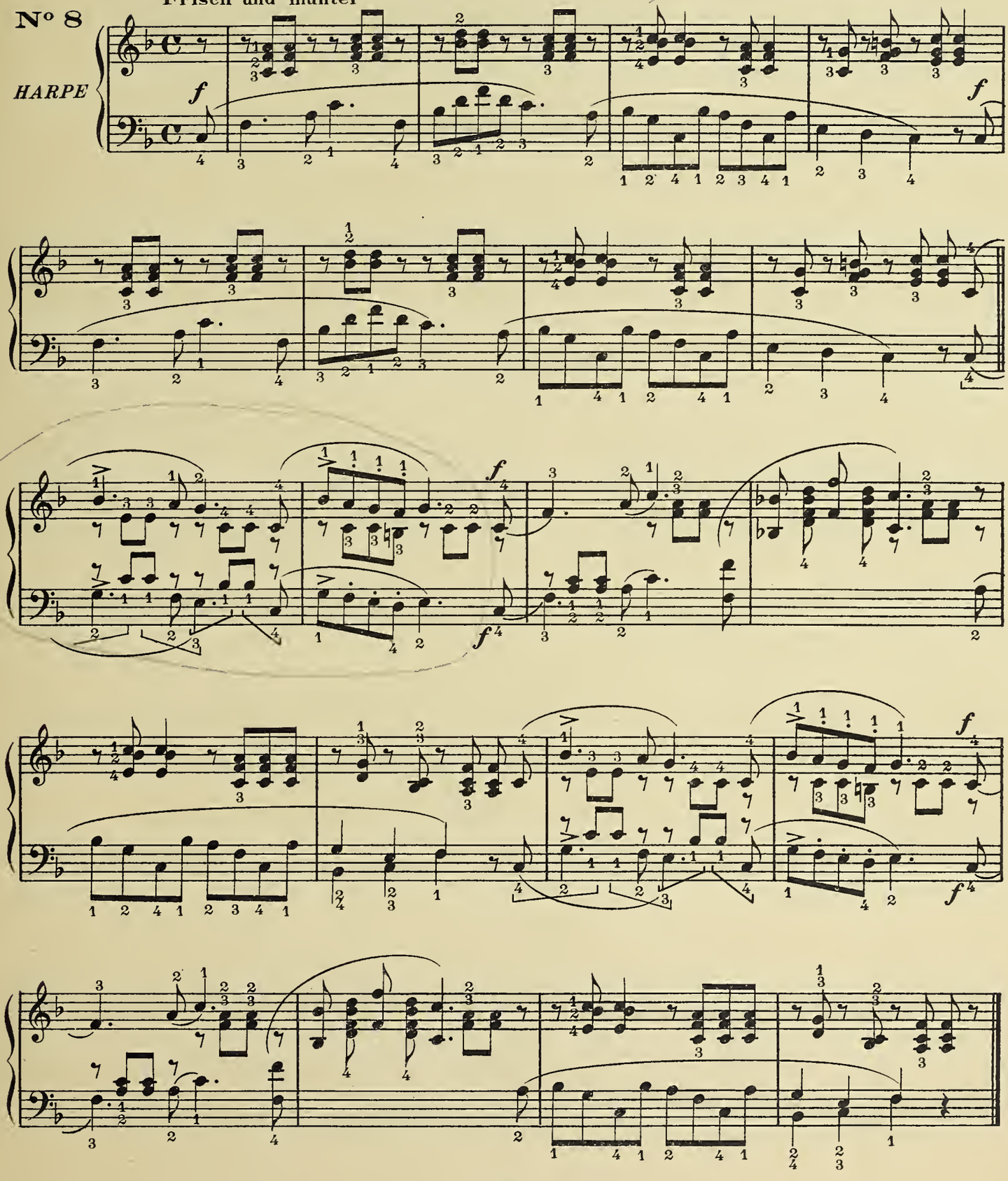
MERRY PEASANT

FRÖHLICHER LANDMANN

Frais et de bonne humeur
Frech and bright
Frisch und munter

N° 8

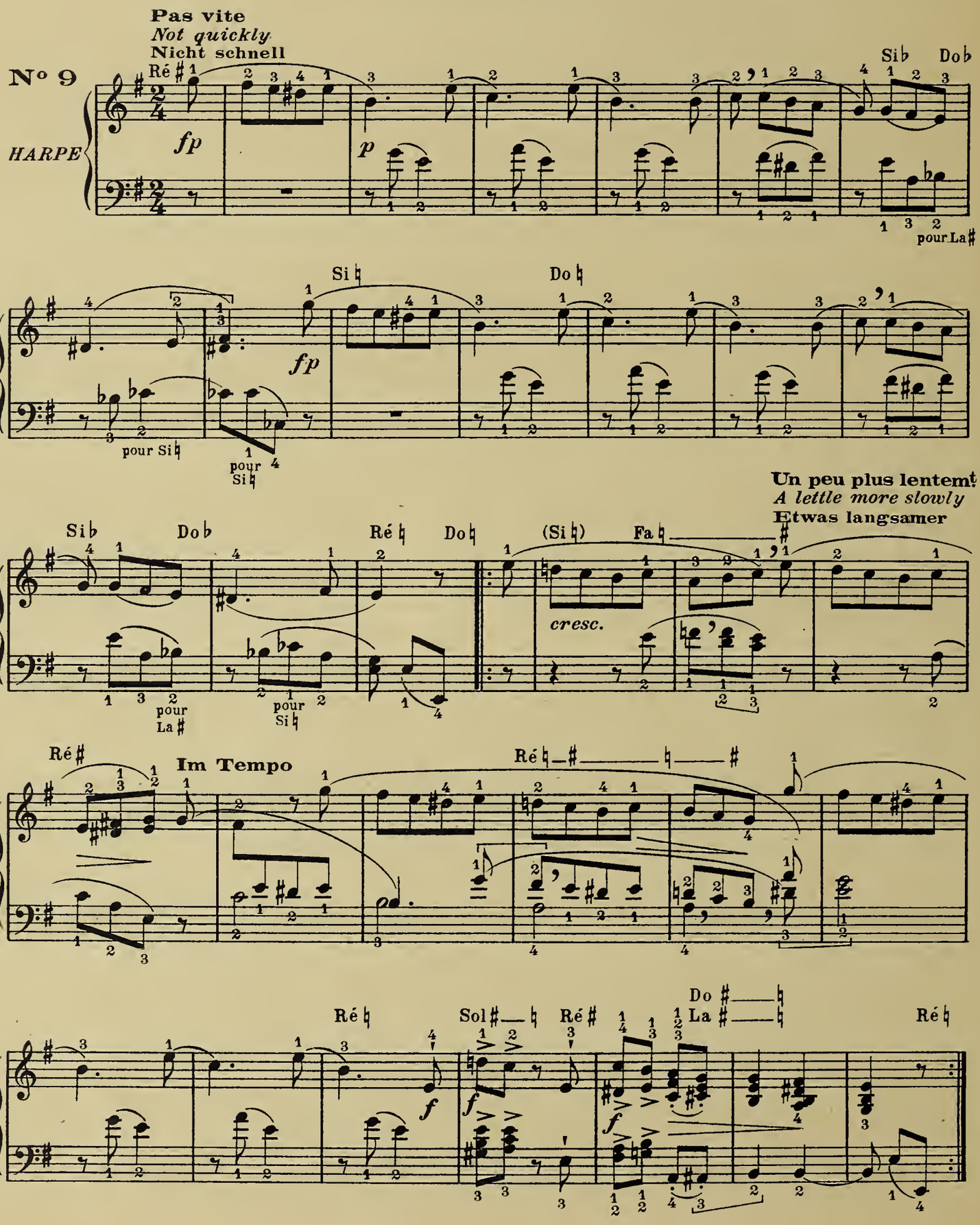
HARPE



PREMIER CHAGRIN

THE FIRST SARROW

ERSTER VERLUST



CHANT CAMPAGNARD

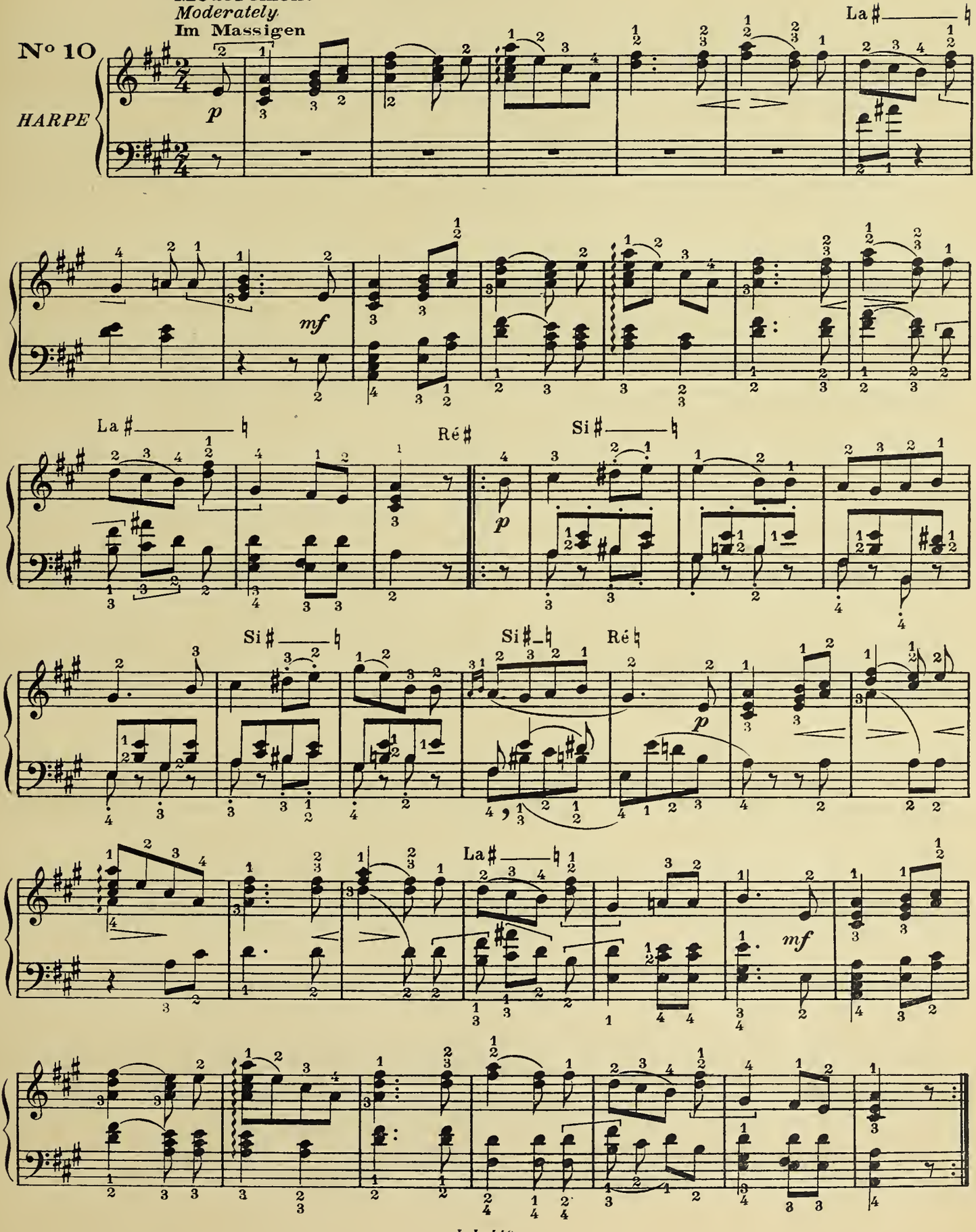
COUNTRY SONG

LÄNDLICHES LIED

Modérément
Moderately
Im Massigen

N° 10

HARPE



SCHÉHÉRAZADE

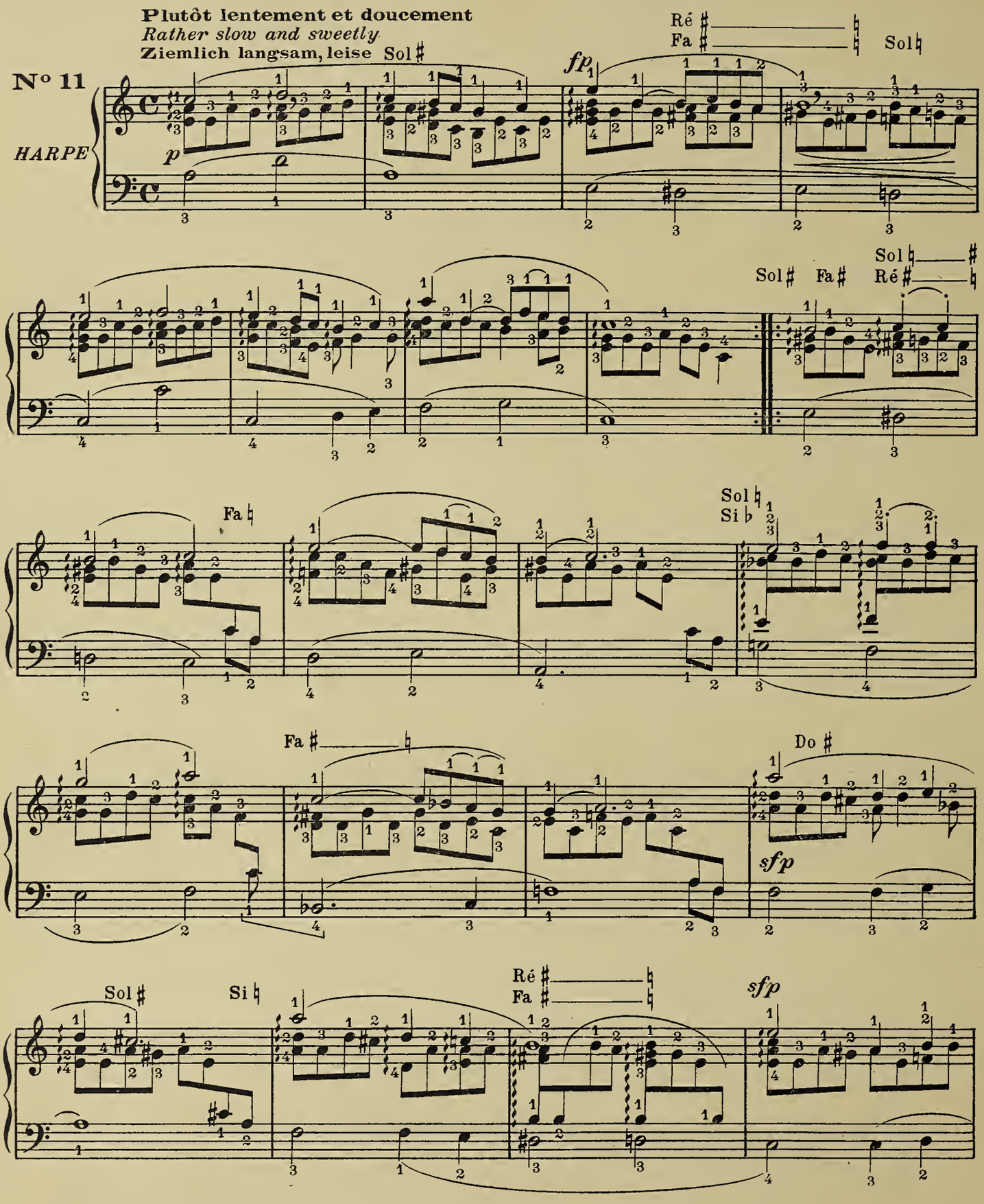
SCHEHERAZADE

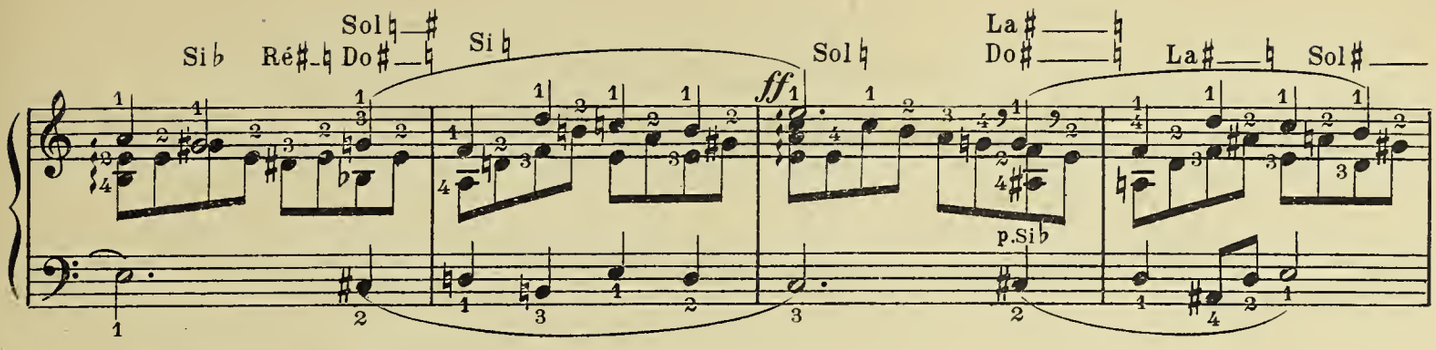
SCHEHERAZADE

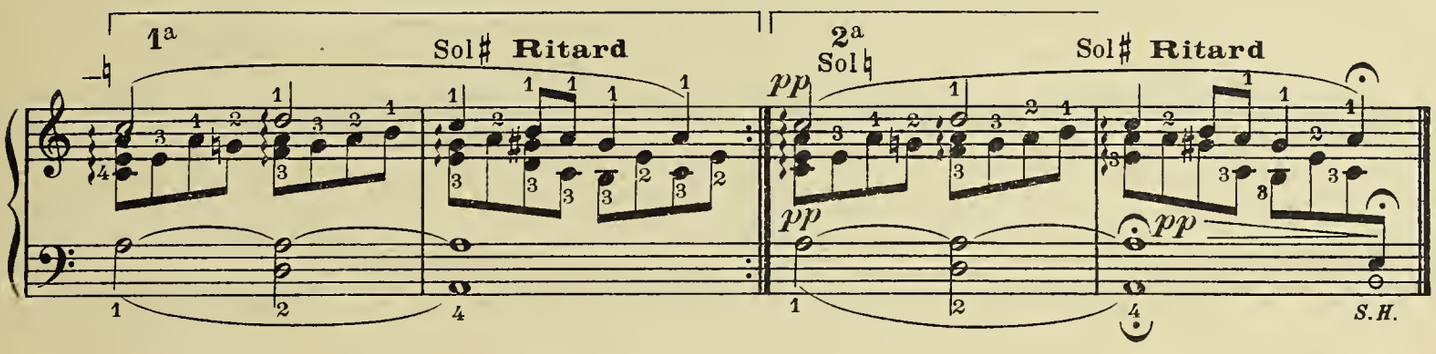
Plutôt lentement et doucement
Rather slow and sweetly
Ziemlich langsam, leise

N° 11

HARPE







CHANT DU NORD

SONG OF THE NORTH

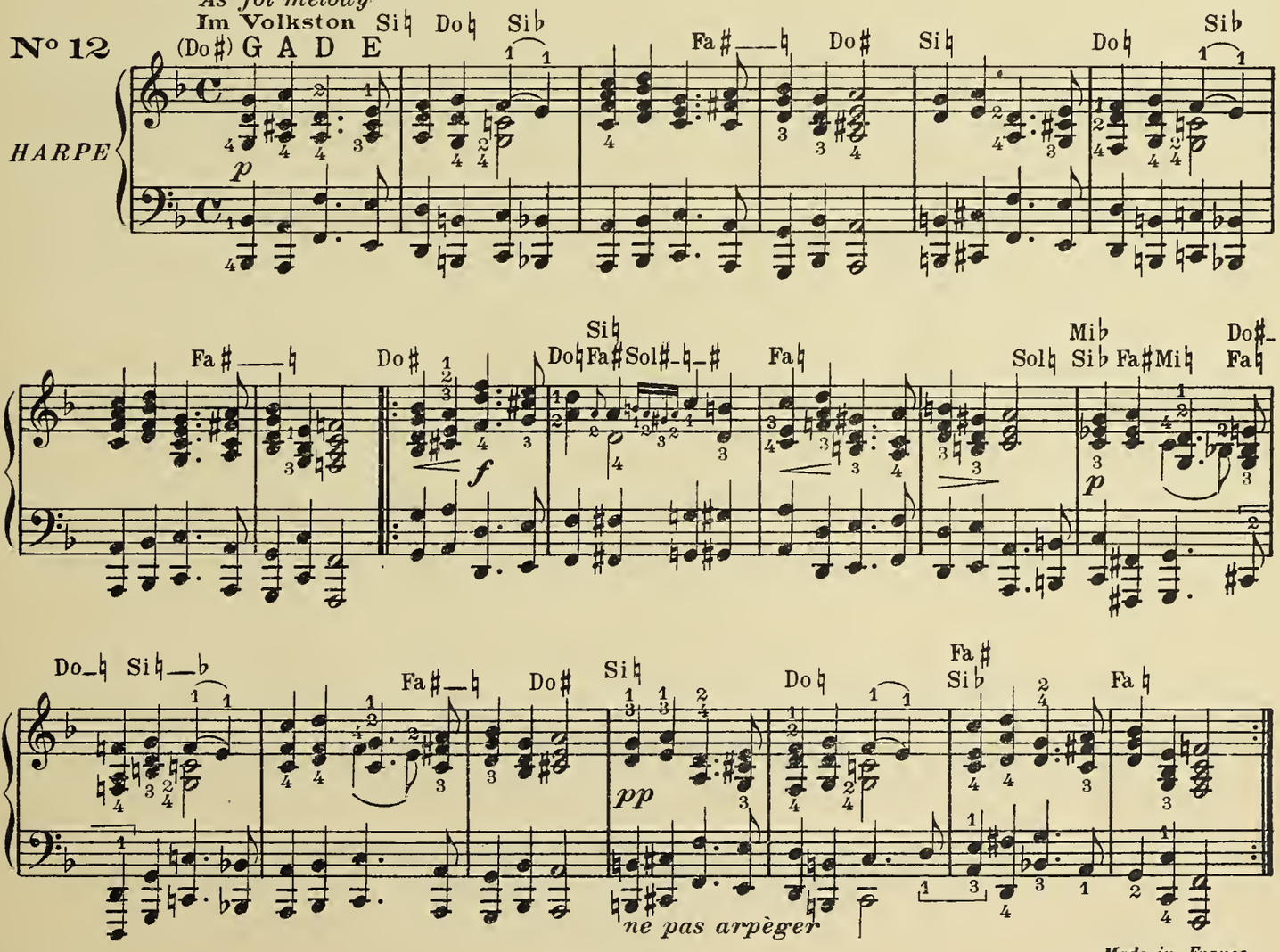
NORDISCHES LIED

Genre populaire

As fol melody

Im Volkston

N° 12



Ch. Douin, grav.

J. J. 449

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